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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

The surviving family plate was regarded as English. Largely through the researches of Mr. Halsey we have recovered the names and marks of scores of Colonial silversmiths. His own collection, with that of Mr. F. H. Bigelow and of Mr. Hollis French, must run far into the hundreds. The Clearwater collection comprises 543 pieces. American silver plate hardly antedates the last quarter of the XVII century. It was at its best for nearly one hundred and fifty years, until large manufacture and machine methods supervened. The old pieces, with their trace of the hammer strokes and their spots of bluish or yellowish "fireskin," immediately announce their aristocracy. They were made in little shops in which the owner worked much himself, and scrupulously superintended all processes. Naturally, the models were generally English, though New York for a century after the British occupation was faithful to her massive and stocky Dutch types. Colonial silver invariably differs from its European prototypes in being less ornate. In a contributed note on the classical mouldings used by the Colonial masters, Mr. Cass Gilbert praises and illustrates their sensitive taste for fine contour. They studied the forms with utmost care, and it is by their forms that they must be judged. Such a craftsman as Edward Winslow, ac-

tive in Boston before 1750, combines dignity with gracefulness in an extraordinary degree. All the work of Adams style is admirable. Miss Avery has diligently collected all there is to note on the matter of ornament. Some of these masters, as Nathaniel Hurd and the younger Paul Revere, were excellent engravers. We have reproduced their rugged portraits by Copley. In every way this little book is the best starting point for the study of the subject. It abounds in incidental touches of antiquarian or general historic interest, which make the catalogue almost as good reading as the introduction. The book is beautifully made and fully illustrated. Especially attractive is the tasteful use of chosen designs from old silver to serve as head-bands and tail pieces to the chapters. It is odd to see a museum catalogue made with something of the coquetry of the eighteenth century printers. Yet why not?

OLD NUMBERS OF THE BULLETIN. Should any members of the Museum have back numbers of the BULLETIN which they have not bound and do not care to keep, the Museum would be very grateful for their return, as there is a frequent demand for numbers now out of print.

LIST OF ACCESSIONS AND LOANS

FEBRUARY, 1921

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN (Sixth Egyptian Room)	Objects (201) consisting of painted wooden models and various other objects from the Tomb of Mehenkwtetre at Thebes, XI dyn.; objects (67) comprising a complete burial from the Tomb of Wah at Thebes, XI dyn.....	Excavations of Museum's Expedition, 1920 (Museum appropriation, supplemented by contribution of Edward S. Harkness).
(Sixth Egyptian Room)	Objects (463) from Thebes, XI-XX dyn.; objects (10) from Lisht, XII dyn.....	Excavations of Museum's Egyptian Expedition, 1914-1919.

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CLASS	OBJECT	SOURCE
(Third Egyptian Room)	Gneiss statue of Sesostriis III as a sphinx, a group of funerary models from Assiut consisting of a painted wooden shield and spearcase with spears (7), and a painted wooden box containing axes (7), adzes (7) and knives (5), of wood with copper blades, XII dyn.; limestone sculptor's model, Ptolemaic; and a "Fayum" portrait panel from a mummy, II cent. A. D.....	Gift of Edward S. Harkness.
(First, Third, Sixth, and Seventh Egyptian Rooms)	*Inscribed pottery jar, Middle Kingdom.. Collection of objects (175).....	Gift of Ambrose Lansing. Purchase, 1918-1920.
ANTIQUITIES, CLASSICAL	†Necklaces (2), Roman, I-IV cent. A. D.; †Necklace, gold, Greek, IV cent. B. C....	Purchase.
ARMS AND ARMOR..... (Wing H, Room 9)	Banner, Spanish, XVIII cent.....	Purchase.
CERAMICS.....	*Wine jar, glazed pottery, Chinese, modern..... *Bowls (7), glazed pottery, Persian, VIII-XII cent.....	Gift of Edward B. Bruce. Purchase.
GLASS.....	*Bottles (2), Indian, XVII-XVIII cent....	Purchase.
METALWORK.....	†Brass paten, French, XV cent.; brass dishes (10), German (Nuremberg), XVI cent.; brass candlesticks (4) and brass dishes (4), Italian, XVI-XVII cent.; gilt-bronze ciborium and brass bénitier, Flemish, XVI cent.; brass wall brackets (2), Dutch, XVIII cent.....	Purchase.
MINIATURES AND MANUSCRIPTS	*Page of a Koran, Egypt (Arabic), XI cent.; pages (2) of a Koran, Persian, XIII cent.....	Purchase.
MEDALS, PLAQUES, ETC..	†Bronze medal, Marie Depage and Edith Cavell, by A. Bonnetain, Belgian, dated 1919..... †Silver medal, The American Red Cross, by Daniel Chester French, American....	Gift of Dr. Antoine Depage. Gift of Robert W. de Forest.
PAINTINGS..... (Wing E, Room 10)	*Landscape, by Jan Siberechts, Flemish, 1665; †Portrait of Lafayette, by Rembrandt Peale, American, 1778-1860; Procession of Ladies and Dignitaries, Chinese, Sung dyn.....	Purchase.
SCULPTURE.....	†Friezes (2), Italian, XII cent.; statuette, An Adorer, Laos, XVI-XVII cent.; stucco bust of St. Catherine, Italian (Sienese), XV cent.; capitals (3), French, XII cent..... †Marble group, The Panthers, by Georges Gardet, French, modern (replica of the Luxembourg group).....	Purchase. Gift of John Francis Harris
STAINED GLASS.....	†Panel, by John La Farge, American, 1835-1910..... †Panels (2), Elijah and the Widow's Son and Death Bed Scene, Flemish, XVI cent.....	Gift of Royal Cortissoz. Gift of Mrs. Lucy Lawrence Hutchinson and Mrs. Gladys Lawrence Hubbard, in memory of their father, Henry C. Lawrence.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

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CLASS	OBJECT	SOURCE
TEXTILES..... (Study Room, Wing H)	Linen strip, fragments (2) of printed chintz, English (?), XVII cent.; tapestry fragment and embroidered panels (2), XVIII cent., English; embroidered panel, Italian (?), XVIII cent.; cover and fragments (4) of silk brocade, French, XVIII cent.....	Gift of H. Burlingham.
WOODWORK AND FURNITURE	†Desk-chair, French, Louis XV.....	Gift of Duveen Brothers.
ARMS AND ARMOR..... (Wing H, Room 9)	Fowling piece, double-barreled, French, dated 1801.....	Lent by George Leary, Jr.
PAINTINGS..... (Wing E, Room 10)	Figure of a Man, Lotus Blossoms and Leaves, Mountainous Landscape, Chinese, Sung dyn.....	Lent by Ellis G. Seymour.

CALENDAR OF LECTURES

MARCH 26—APRIL 25, 1921

March	26	Illustrated Books	William M. Ivins, Jr.	4:00 P. M.
	26	The Organ	Frances Morris	5:00 P. M.
	27	Modern Decorative Art and Fashion (Arthur Gillender Lecture)	Paul Iribe	3:00 P. M.
	27	Textiles	Mary Lois Kissell	4:00 P. M.
	28	Pottery and Porcelain (For High School Classes)	Augustus Klock	4:00 P. M.
	29	Pageantry (For High School Teachers)	Belle Northrup	4:00 P. M.
April	4	European Costume (For High School Classes)	Ethel Traphagen	4:00 P. M.
	6	A Song of David (For Blind Children)	Alice T. Coseo	2:00 P. M.
	10	Peasant Costume (Arthur Gillender Lecture)	Ruth Wilmot	3:00 P. M.
	11	Roman Roads (For High School Classes)	Melita Knowles	4:00 P. M.
	16	Perugino (For the Deaf and Deafened)	Jane B. Walker	3:00 P. M.
	18	How the Great Masters have Expressed Action (For High School Classes)	Alice T. Coseo	4:00 P. M.
	20	Animals in Sculpture (For Blind Children)	Alice T. Coseo	2:00 P. M.
	24	Our Costumes (Arthur Gillender Lecture)	Anne Rittenhouse	3:00 P. M.
	25	Life of the Middle Ages (For High School Classes)	Alice T. Coseo	4:00 P. M.

Each Sunday afternoon, a Story-Hour for children will be given by Anna C. Chandler at 2 o'clock and repeated at 3 o'clock; at 3 o'clock on Sundays through April 10 and at 2 o'clock on Saturdays through April 9 Gallery Talks for adults will be given by Elise P. Carey; on Tuesday, April 12, a Talk for a group of Elementary School teachers will be given by Miss Chandler at 3:30 o'clock; on Friday afternoon, April 15, a Talk for Classes in the New York Training School for Teachers will be given by Edith R. Abbot at 2:15 o'clock; on Friday mornings through April 22, at 10:00 o'clock and on Sunday afternoons through April 24, at 3:00 o'clock, Study-Hours for Practical Workers will be conducted by Grace Cornell

†Recent Accessions Room (Floor I, Room 6).